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One Piece, Vol. 82



Synopsis

Join Monkey D. Luffy and his swashbuckling crew in their search for the ultimate treasure, One Piece! As a child, Monkey D. Luffy dreamed of becoming King of the Pirates. But his life changed when he accidentally gained the power to stretch like rubber—[at the cost of never being able to swim again](#)! Years later, Luffy sets off in search of the “One Piece,” said to be the greatest treasure in the world. Luffy and crew are shocked to learn that the Minks were hiding Raizo all along! But just why were the Minks so loyal to this mysterious ninja? When the Straw Hats learn the truth, they’ll need to set their sights on taking down one of the four pirate emperors!

Book Information

Series: One Piece (Book 82)

Paperback: 216 pages

Publisher: VIZ Media LLC (May 2, 2017)

Language: English

ISBN-10: 142159269X

ISBN-13: 978-1421592695

Product Dimensions: 5 x 0.7 x 7.5 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #27,811 in Books (See Top 100 in Books) #37 in [Books > Teens >](#)

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Customer Reviews

Eiichiro Oda began his manga career in 1992 at the age of 17, when his one-shot cowboy manga *Wanted!* won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure *One Piece*, which debuted in *Weekly Shonen Jump* magazine in 1997, quickly became one of the most popular manga in Japan.

Volume 82 of *One Piece* wraps up Zou mini arc. After several longer arcs it was fun to have an arc that lasted roughly two volumes. We get to learn the history of Zou, which definitely has some

foreshadowing for later events. Most of all we finally learn where Sanji is and the Straw Hats plan to rescue him. The rescue plan is Luffy, Nami, Chopper, Brook, the Minks Pedro and Carrot will retrieve Sanji from the Big Mom Pirates. It's nice have the rescue crew be the Straw Hats that weren't really in the Dressrosa arc. It feels like it has been forever since we seen Nami, Chopper and Brook in action. Although it also means we won't see the rest of the crew for a while, which is a bit of a bummer. Volume 82 is a transitional volume caught in between two large arcs. Compared to the darker volume 81, volume 82 is a more normal One Piece tone. As fun final note this volume does contain several great surprises for long time One Piece fans.

Eiichiro Oda is a brilliant writer and he makes his books fun for all ages!

The greatest manga series of all time!

Awesome!

Best anime ever

If you are considering this you most likely read the other 81, so you know you are going to get it anyway. If you haven't read the other 81, start with the first one.

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